

FUTURE BROADWAY PLANS

A STAR IS BORN

AN ENEMY OF THE PEOPLE

A new musical is development basen on the 1954 Warner Brothers film of the same name about an ingenue taken under the wing of a former matinee idol. The score will feature Harold Arlen & Ira Gershwin songs from the like "The Man That Got Away" and "Gotta Have Me Go With You".

A battle rages in the city. The drinking water is contaminated, but - never mind the opinion of a local expert - there's a tourism industry to protect. Factions form: to tell or not to tell?

BEE GEES MUSICAL

BULL DURHAM

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CHASING THE RAINBOW: THE ROAD TO OZ

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A revival of the 1986 musical about a Cold War-era chess tournament is in the works.

It's 1981 and the world is ready for a royal wedding - but is the 20-year-old bride ready for what comes after? Following her fairytale union, Princess Diana faces a distant husband, an unmovable monarchy and constant media scrutiny. But her unabashed honesty, modern perspective and gentle compession galvanizes a nation, even as it threatens the royals family's hold on England.

LINDA VISTA

Wheeler is a 50-year-old divorcee in the throes of a mid-life spiral. Just out of his ex-wife's garage and into a place of his own. Wheeler starts on a path toward self-discovery-navigating blind dates, old friends and new love. Full of opinions, yet short on self-examination, Wheeler must reconcile the man he has become with the man he wants to be.

Previews: 9/9/19 Opens: 10/10/19

THE ROSE TATTOO

After retreating from the world in grief, widow Serafina revives and rejoins the world when the hot-blooded trucker Alvaro arrives at her doorstep. Passion, gossip, music and mystery fill the air in this steamy Gulf Coast town, where possibility and promise ignite.

Previews: 9/19/19 Opens: 10/15/19

SHERLOCK HOLMES

Staged as a mystery within a mystery, the case presented to Holmes forces him to confront his murky past. But is the untravelling of his childhood just a dangerous diversion? "Sherlock Holmes" is an original tale which will offer a new and deeply theatrical exploration of the mind of the famous detective.

THE NOTEBOOK

A new musical adaption of the 1996 novel by Nicholas Sparks described as an achingly tender story about the enduring power of love.